



*Allegro con Nervoso.*

This page of musical notation is for a piano concerto, likely the first movement. It features multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The tempo is marked "Allegro con Hierasco." and the key signature is one sharp (F#). The notation includes various dynamics such as *ff*, *fz*, *molto*, *poco meno*, *cresc.*, *espr.*, *mfz*, *pp*, *dim.*, and *ppp*. There are also performance markings like *rit.* and *a tempo*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic support. The piece is in 3/4 time, and the notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The page is numbered 7 in the top right corner.

## Oboe I.

*4* *1* *Tempo, ma tranqu.*

*poco rall.* *12* *Clar. I.* *13* *14* *15* *molto stacc.* *16*

*espress.* *ff*

*8* *Viol. I.* *9* *10*

*4* *pp* *pp*

*f* *dim.* *1*

*pp* *f* *pp* *f* *1* *M* *8* *Viol. I. pizz.* *9*

*Andantino.* *Cl.* *1* *10* *f* *fx* *Cadenza.* *mp* *cresc.*

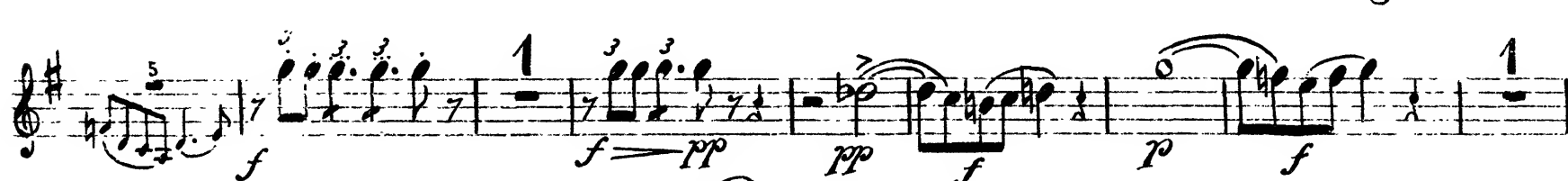
*Tempo I.* *ff* *fx* *fx*

*trium* *7* *molto*

## Oboe I.

4

Viol. Solo.



Boe I.

## II.

*Poco udagio.*  
*f* *espress.*  
*poco accel.*  
*dim.*  
*poco rall.* *ppp*  
*a tempo*  
*mp* *f* *p*  
*f* *p* *f* *p*  
*f* *dim.* *p*  
*poco agitato*  
*mf* *fz*  
*tranq.*  
*a tempo, ma tranq.* *Celli.*  
*rall.*  
*a tempo Bassi.*  
*dim.*  
*f* *p* *f* *dim.* *poco rall.*  
*a tempo, ma tranq.*  
*ppp* *rall.*



## Oboe I.

*G*  
*p* *mp*  
*f* *fx* *fx* *molto dim. fx* *pp*  
*f*  
*8*  
*9*  
*1* *ff* *fx* *1*  
*fx* *p* *mf* *fx* *ff*  
*L*  
*1* *fx* *fx*  
*Viol. II.* *Ma tempo* *rall.* *6* *8* *p*  
*7* *N* *6* *Fl.* *7* *8*  
*pp* *cresc.* *mf* *dim.* *pp* *rall.* *1*

## Oboe I.

*a tempo* *espress.* *p* *pp* *cresc.* *f* *ff* *Tempo I.* *Viol. 1.* *Cadenza.* *pizz.* *f* *pp* *frang.* *Viol. Solo.* *pp* *f* *dim.* *pp poco rall.* *pp* *sempre pp* *pp* *Viol. Solo.* *pp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12



Carl Nielsen  
Concerto for Violin, Op. 33

Oboe II.

Træeludium.

I.

*Largo.*

*f* *poco accel.* *Viol. I. pizz.* *Viol. Solo.*

*f* *dim.* *dim.* *pp* *rall.* *a tempo, ma molto tranqu.* *♩ = 60*

*Viol. Solo.* *pp* *Viol. Solo.* *a tempo* *poco rall.* *pp*

*pp* *poco accel.*

*f* *f* *ff* *molto rit.* *♩ = 60* *a tempo* *Ob. I.* *pp cresc.* *rall.*

*a tempo, ma tranqu.* *molto adagio* *Viol. Solo.* *Allegro cavalleresco.* *ppp* *ff*

*fz* *fz*

*molto*

## Oboe II.

The musical score for Oboe II is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics, articulations, and tempo changes.

**Staff 1:** Starts with a fermata over a whole note G. Dynamics: *fz* (first measure), *fz > p* (last measure).

**Staff 2:** Features a triplet of eighth notes. Dynamics: *pp* (first measure), *fz* (middle measure), *poco f* (last measure).

**Staff 3:** Includes a crescendo and a fermata. Dynamics: *cresc.* (first measure), *f* (middle measure), *rall.* (last measure).

**Staff 4:** Starts with a fermata. Dynamics: *ff* (first measure), *cresc.* (middle measure), *fz* (last measure).

**Staff 5:** Marked *1 D a tempo*. Dynamics: *rall.* (first measure), *p* (second measure), *mfz* (middle measure), *pp* (last measure).

**Staff 6:** Marked *11*. Dynamics: *f* (first measure), *fz* (last measure).

**Staff 7:** Dynamics: *ff* (first measure), *fz* (last measure).

**Staff 8:** Dynamics: *dim.* (first measure), *p* (middle measure), *mp* (last measure).

**Staff 9:** Marked *1 H a tempo, ma tranqu.*. Dynamics: *poco rall.* (first measure), *14* (middle measure), *15* (last measure).

**Staff 10:** Marked *Viol. I.*. Dynamics: *p* (first measure), *pp* (last measure).

**Staff 11:** Dynamics: *f* (first measure).

## Oboe II.

dim. *pp* *f* *pp* *f*

*Andantino.* *Clar.* *Ob. I.* *Cadenza.* 1

*Tempo I.* *mp cresc.* *ff*

*molto* *Viol. Solo.* *fz*

*Poco meno.* *Viol. 3* *6 poco rall. mp*

*a tempo* *poco rall.* *Viol. I.* *f*

*f* *pp* *pp* *f* *p* *f*

## Oboe II.

4

*R*

*f* *Viol. Solo.* *f* *p* *ff* *Più presto.* *sfz* *sfz* *sfz* *sfz* *22* *Viol., Cello, Basso.* *1* *ff* *ff* *ff*

## II.

*Poco adagio.* 1 1 *a tempo*

*poco accel. poco rall.* *cl. I.* *mp*

*f* *p* *f* *p*

*B* *f* *dim. p* *ff* *dim.* *mf* *fz* *poco agitato*

*1* *6* *tranq.* *1* *a tempo, ma tranq.* *7* *1* *a tempo* *Ob. I.*

*11* *rall.* *8* *rall.* *2* *3*

*4* *5* *6* *7* *f* *p* *f* *dim. poco rall.* *6* *rall.*

**Rondo.**

*Allegretto scherzando.* *Viol. Solo.*

*7* *8* *9* *mp* *fz*

*fz* *fz* *dim.* *Viol. Solo.* *8* *9* *p*

*B* *1* *f* *fz* *fz*

*fz* *fz* *dim.* *2*

*tranq.* *6* *3* *Viol. Solo.* *4* *5* *6* *p* *16*

## Oboe II.

Viol. solo.

*f* *dim.* *p*

*pp* *pp*

*tranq.* *semplice* Ob. I.

*p* *f* *fx*

*fx* *molto dim.* *fx* *pp*

*f*

*f* *ff* *fx* *fx*

*p* *mf* *fx* *ff* *L*

*fx* *1* *6* *2* *rall.*

## Oboe II.

*Ob. I.*  
*a tempo*

*Fl. I.*  
*pp* *cresc.* *mf* *dim.*

*a tempo* *pp* *rall.* *pp* *cresc.*

*f* *cresc.* *ff*

*Tempo I.*  
*Viol. I.*  
*Cadenza. pizz.* *p*

*f* *ff*

*tranc.* *Viol. solo.* *f*

*3* *3* *3*

*p* *cresc.* *f* *dim.* *pp* *poco rall.*

*a tempo* *pp* *pp* *sempre pp*

*Ob. I.* *ff*